

Agitato

60 *p* *ped.* 2 3 4

5 *ped.* 6 7 8 *p* *mf* 9 *ped.*

10 11 12 13 *ped.* *ped.*

14 15 16 *ped.*

17 *f* 18 19 20 *ped.* 21

22 *p* 23 24 25 *f* 26 *ped.* \*

Detailed description: This is a piano score for a piece marked 'Agitato'. It consists of seven systems of music, each with a treble and bass clef. The first system (measures 60-63) starts with a piano (*p*) dynamic and includes fingerings 2, 3, and 4. The second system (measures 64-66) features a *ped.* marking, a change to 2/4 time, and dynamics *p* and *mf*. The third system (measures 67-69) includes *ped.* markings. The fourth system (measures 70-72) also includes a *ped.* marking. The fifth system (measures 73-75) begins with a forte (*f*) dynamic. The sixth system (measures 76-78) includes a *ped.* marking and a sharp sign (#) above a note. The seventh system (measures 79-82) includes *p* and *f* dynamics, *ped.* markings, and asterisks (\*) at the end of measures 79 and 82. The piece concludes with a double bar line.